L.45847

A CATALOGUE

OF THE

COLLECTION OF PICTURES

By the Old Masters,

Of BARON EDUARD VON NIESEWAND, *Landrath in Mulheim a Rh.*

INCLUDING WORKS BY THE FOLLOWING:

BOURSSE	DE. BAEN	BAKHUIZEN	CRAESBEECK
A. CUYP	VAN GOYEN	F. HALS	HOLBEIN
C. JANSSENS	DE KEYSER	MIEREVELD	A. OSTADE
PŒPYN	RUBENS	S. RUYSDAEL	JAN STEEN
D. TENIERS	VERMEER	VON KULMBACH	J. B. WEENIX

AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 9th day of JUNE, 1886,

AT ONE O'CLOCK PRECISELY.

On View Two Days prior to and Morning of Sale, Catalogues had at 54, Pall Mall.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

1886 June 9 Lo Fo N

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold or not, as the Auctioneer may decide, who is also to regulate the biddings and be the sole Arbiter of any matter in dispute. The vendors reserve the right of withdrawing any or all the lots.

SECOND.—The Purchasers to give in their Names and Places of Abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

THIRD.—The Lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the Sale. The artists' names having been taken from the owner's Descriptive Catalogue, Messrs. FOSTER cannot be responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can be transferred nor can any Lot be removed during the time of Sale. Each purchaser must pay for all his purchases before any Lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private Sale, without giving notice to the Purchaser, and the deficiency (if any) and the expences attending such re-sale and any other loss the Vendors may sustain, shall be made good by the Defaulter, but this Condition is without prejudice to the Vendors enforcing the Purchase, whether a Deposit has been paid or not.

A CATALOGUE.

On WEDNESDAY, the 9th day of JUNE, 1886,

AT ONE O'CLOCK PRECISELY.

PALAMEDES (ANTHONIE).

LOT

1 A Painter's Study, *panel*, 13 in. by 10 in. 9.9.0

NYTS (G.).

2 The Maese at Dinant, *canvas*, 24 in. by 36 in. 15.15.0
Collection Count de Eltz, Neuwied.

VAN DER VLIET (JEAN GEORGES).

3 The Rat Catcher, *panel*, 8½ in. by 6½ in. 10.10.0

DE BLOOT (PIETER).

4 A Flemish Country Inn, *panel*, 13 in. by 10 in. 15.15.0

DE MACHIAVELLIS (CENOBIUS) 1463.

5 Saint James the Apostle, *panel*, 48½ in. by 19 in. 5.0
Collection Febvre, Paris, 1882. Fairfax Murray

GELDORP (GORTZIUS) 1578.

6 Portrait of a Lady, *panel*, 13 in. by 10 in. 10.10.0

7 Portrait of a Gentleman, *panel*, 13 in. by 10 in. 11.11.0

BRAMER (LEONARD).

8 Reformers and Popes—a satire, *panel*, 25 in. by 35 in. 12.12.0

BERCHEM (PIETER CLAESZ) 1656.

9 River Fish on a Table, *panel*, 17¾ in. by 25 in. 12.12.0

VAN STAVEREN (JEAN ADRIEN).

10 A Beggar seated on the ground, *panel*, 10 in. by 8 in. 6 .. 6 .. 0

PALTHE (JAN) 1767.

11 Portrait of an Old Professor, *panel*, 23½ in. by 17½ in. 21 gns:

BRAUWER (ADRIAEN).

12 A Burlesque Concert, *panel*, 21½ in. by 19 in. 31 .. 10 .. 0

DUPLESSIS (M. H.)

13 Landscape with Travellers, *panel*, 14 in. by 23½ in. 21 gns:

CHALLES (CHARLES MICHEL ANGE).

13 .. 13 .. 0 14 Psyche and Zephyrus, *panel*, 15 in. by 11½ in. J. C. Wombwell

HAKKERT (HANS).

15 Italian Landscape with Rocks, *panel*, 18 in. by 24½ in. 21 gns:

DENNER (BALTHAZAR).

27 .. 6 .. 0 16 Portrait of a Philosopher, *panel*, 20½ in. by 16½ in. Trautenheim

VAN OSTADE (ISACK).

17 A Washhouse in a Farm, *panel*, 12 in. by 12 in. 10 .. 10 .. 0

GOSSAERT (JEAN) CALLED DE MAUBEUGE.

18 The Madonna and Child, *panel*, 25 in. by 18½ in. 22 gns:
Collection Neven, Cologne, 1879.

VAN LEYDEN (HUGHE JACOBSZ).

6 .. 6 .. 0 19 The Milkmaid, *panel*, 31 in. by 48 in. Brocher
Engraved by Lucas van Leyden, 1510.

DE VOS (JAN).

20 Portrait of the Prince Henry of Nassau, *panel*, 37½ in. by 28 in.
Collection A. H. Bakkerkorff, Leyden, 1884. 40 gns:

LINGELBACH (JAN).

21 Outside Rome—A Farrier, *canvas*, 22 in. by 17½ in. 20 gns:

HOLBEIN (HANS).

12-12-0 22 Portrait of a Lady, *canvas*, 40½ in. by 31 in. Sheffield

23 Portrait of a Gentleman, *canvas*, 40½ in. by 31 in. 10½ guineas
Collection Van Panhuis, Amsterdam, 1882.

MOLENAER (NICOLAAS).

24 Winter Scene and Skaters, *panel*, 27 in. by 39 in. 24 frs:

REMBRANDT VAN RYN.

25 The Adoration of the Magi, *panel*, 27 in. by 19 in. 30 frs:

VAN RUYSDAEL (SALOMON).

26 A Fortress near a River, 1639, *panel*, 19½ in. by 26½ in. 21 frs

18.. 7.. 6 27 A Dutch Village, 1659, *panel*, 19½ in. by 26½ in. Wombwell

VAN DER VENNE (ADRIEN).

28 Beggars Fighting, *panel*, 15 in. by 21½ in. 11½ frs

DE VRIES (JAN RENIER).

29 Landscape and Canal, *panel*, 29½ in. by 42½ in. 40 frs

DE MES (ISACK), 1657.

30 Interior of a Kitchen, *panel*, 18½ in. by 16 in. 30 frs

MOLENAER (JAN MIENSE).

31 The Tippler's Quarrel, *panel*, 32 in. by 44 in. 18 frs

VAN ASCH (PIETER JAN).

32 Landscape with Travellers, *canvas*, 17 in. by 20 in. 30 frs

HALS (FRANS), 1637.

57.. 15.. 0. 33 Portrait of an Old Woman, *canvas*, 43 in. by 36 in. Permain

DE HOOCH (PIETER).

34 Interior of a Dutch House, *panel*, 26½ in. by 21½ in. 20 Guineas

VERMEER (JAN) CALLED VAN DER MEER DE DELFT.

96.. 12. 0 35 Portrait of a Young Gentleman, *canvas*, 28½ in. by 25 in. Thibaudeau

PLATZER (JEAN VICTOR).

36 The Academy of Painting, *copper*, 16 in. by 23 in. 70 gns:

37 The Academy of Statuary, *copper*, 16 in. by 23 in. 71 gns

CUYP (JACQUES GERRITSZ) 1639.

38 Portrait of a Boy with a Goat, *panel*, 50 in. by 34½ in. 25 gns
Collection Baron Kopès von Hassolt, Amsterdam, 1876.

SAFTLEVEN (HERMAN), 1652.

39 Landscape and River, *canvas*, 39½ in. by 52½ in. 40 gns

DE BAEN (JAN), 1668.

40 Portrait of Chief Admiral De Witt, *canvas*, 46 in. by 38 in. 36 gns

DE WITTE (EMMANUEL).

41 Interior of a Dutch Gothic Church, *canvas*, 46½ in. by 38 in. 40 gns

MIEREVELD (MICHEL JANSZ).

42 Portrait of Amerbachius, *panel*, 40 in. by 29½ in. 31 gns

43 Portrait of a Lady, 1625, *panel*, 40 in. by 29½ in. 28 gns

VAN OSTADE (ADRIAAN).

44 Puffing Smoke, *panel*, 10 in. by 8 in. 100 gns:
Collection Neven, Cologne, 1879

VAN GOYEN (JAN).

45 Hilly Landscape, with Ascending Road, *canvas*, 26½ in. by 36 in. 60 gns

CUYP (ALBERT).

46 Child and Cattle—a portrait, *panel*, 30½ in. 39½ in.
Collection Andringa de Kempenaer, Amsterdam, 1877. 280 gns.

BAKHUIZEN (LUDOLF), 1696.

47 The Entrance of a Dutch Seaport, *canvas*, 46 in. by 67 in.
Collections: Braamcamp, 1771; *Smeth van Alphen*, 1810; *Hogguer*, 1817; *Hugh Baillie; Neven*, 1879. 145 gns

RUBENS (P. P.)

48 Portrait of a Lady, *panel*, 39½ in. by 30¼ in. 47 gns.

VAN RUYSDAEL (JACOB).

49 The Maese at Dort, *canvas*, 23 in. by 35 in. 39 gns.

STEEN (JAN).

50 Jan Steen and his Wife, *panel*, 16 in. by 14 in.
Collections: Favart, Paris: Neven, Cologn, 1879. 120 gns

VAN GOYEN (JAN).

51 A Stormy Breeze on the Maese, *panel*, 15 in. by 20⅓ in., oval
Collection David Van der Kollen, of Hague, Amsterdam, 1874. 62 gns

HALS (FRANS).

52 The Laughing Boy, *panel*, 13 in. by 12 in., *circular*
Collection Neven, Cologn, 1879. 150 gns.

TENIERS (DAVID), THE YOUNGER.

53 A Flemish Village Feast, *panel*, 11 in. by 14½ in. 250 gns
Collection Neven, Cologn, 1879.

WEENIX (JAN-BAPTISTA).

54 A Gentleman and a Lady in a Park, *canvas*, 40½ in. by 48 in. 100 gns
Collection Gillis Van der Voort, Amsterdam, 1877.

DE KEYSER (THOMAS), 1646.

55 Portrait of an Old Dutch Lady, *panel*, 44 in. by 33 in. 150 gns

PŒPYN (MARTIN).

56 The Presentation in the Temple, *panel*, 48 in. by 36 in. 66 gns

VAN RUYSDAEL (SALOMON).

57 Tower and Village on the Rhine, near Nymegen, *canvas*, 38 in. by 53½ in. 380 gns

JANSSENS (CORNELIS), CALLED JANSON VAN KEULEN.

58 Portrait of a Dutch Lady, *canvas*, 17½ in. by 12 in. 38 gns.

VAN CRAESBEECK (JOOST).

59 Death comes Frightful and Quick, *canvas*, 29½ in. by 40 in. 330 gns.

RUBENS (P. P.)

60 Mountainous Landscape, *canvas*, 24 in. by 41 in. 150 gns.
Collection Bettendorf, Aix la Chapelle, 1815.

BOURSSE (L.) 1620.

61 Trahit sua quemque voluptas, *canvas*, 26½ in. by 33 in. 400 gns

WAGNER (HANS), VON KULMBACH, 1530.

26 . . 5 . . 0

62 Christ, and the Woman taken in Adultery, *panel*, 36 in. by by 54 in. Thibaudeau
Collection Count of Furstenburg-Stammheim, Cologn, 1877.

DE LAIRESSE (GÉRARD).

63 Conqueror's Law: an allegory, *canvas*, 20½ in. by 25 in. 30 gns.

FINIS.

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